

Burleske.

Aufführungsrecht vorbehalten.

Flöte 3.

Carl Rorich, op. 64.

Hurtig und mit Humor. ♩ = 80

4

mp

1

mf

p

f

p

mp

mf

f

f

2

3

mf

cresc.

f

p zeffiroso

cresc.

3

4

p

rit.

1

p

4

2

mp

mf

mp

2

5

f

mf

mp

1

p

p

1

6

4

f

Flöte 3.

Flöte 3. Musical score for measures 1 through 12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *poco a poco tempo I*. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *mp* (mezzo-piano).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano).
- Measure 8: *mp* (mezzo-piano).
- Measure 9: *f* (forte).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *mf* (mezzo-forte).

Articulations and markings include *dim.* (diminuendo), *meno mosso* (less motion), *espressivo* (expressive), and *cantabile* (cantabile). The score also includes fingerings (1, 2, 4) and breath marks (triple dots).

13 3 *f*

14 1 *mp* *mf*

15 3 *ff*

16 *p*

17 2 *p* *cresc.* *f* *f* *f*

f *p* *f* *ff*

Detailed description: This is a musical score for the third flute part, spanning measures 13 to 17. The notation is in treble clef with a key signature of one sharp (F#). Measure 13 begins with a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 14 features a first ending bracket over a quarter note. Measure 15 contains a triplet of eighth notes. Measure 16 starts with a fortissimo (*ff*) dynamic and includes a sixteenth-note triplet. Measure 17 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a series of four measures marked with forte (*f*) dynamics, ending with a fortissimo (*ff*) dynamic.